

## Course & Syllabus For FYBA :

### Semester-I

#### Early India: From Prehistory to the Age of the Mauryas

##### Unit I: Early India: Sources and Prehistory

(a) Importance of Early History

(b) Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts

(c) Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review

##### Unit II: Harappan Culture: Bronze Age Civilization

(a) Geographical Extent, Town Planning, Trade, Religious Practices

(b) Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines Metallurgy, Script and Decline Unit

##### III: Vedic Culture, Religious Protest: Jainism and Buddhism

(a) Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy

(b) Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and

##### Unit IV: Emergence of the Mahajanpadas and the Age of the Mauryas

(a) The Mahajanpadas, Rise and Growth of the Magadhan Empire

(b) The Age of the Mauryas: Chandragupta, Ashoka and his policy of Dhamma

(c) The Mauryan Administration, Economy, Decline and Significance

### Semester-II

#### Early India: Post Mauryan Age to the Rashtrakutas

## Unit I: Central Asian Contacts and the Age of the Shung-Satvahanas

- (a) The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society, Religion and Culture
- (b) The Age of Shung-Satvahanas: Polity and Administration, Society, Economy, Culture

## Unit II: Early History of South India

- (a) Period of Sangam Literature –Society and Culture, early polities
- (b) Economy: Towns, Trade and Crafts

## Unit III: North India: Gupta and Harshvardhan

- The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology
- (b) Harshvardhan: Administration, Religion, Education

## Unit IV: Regional Kingdoms: A Brief History

- (a) The Chalukyas, Pallavas, Pandya - Struggle for Supremacy over Peninsular India
- (b) Rashtrakutas, Palas, Parmaras- Tripartite Struggle
- (c) Literature, Religion, Art and Architecture